

Разбор заданий конкурса Listening and Reading

Региональный этап ВСОШ по английскому языку
2022-2023 учебный год

Listening_Task 1

1. Court rituals are reflected in several ballet elements.

A. True

Script: *For centuries, such rituals were commonplace for European nobility. And while they've gone out of fashion, we recognize the components under a familiar label: ballet.*

2. The word "ballet" came from the Italian word meaning "social dance".

B. False

Script: *Ballet, from Italian "balletto," or little dance, originated in Renaissance Italy as a combination of social dance and choreographed display at aristocratic gatherings.*

Listening _ Task 1

3. Ballet used to be a means of regulating people's behavior in court.

A. True

Script: . *In many aspects, it was a way of controlling people in court with acceptable forms of behavior, such as the manner in which people stepped, bowed, or took someone's hand.*

4. Ballet was brought to France in the 16th century by King Henry II.

B. False

Script: *Ballet was brought to France in the 16th century by Catherine de' Medici, the Italian wife of King Henry II.*

Listening _ Task 1

5. Louis XIV got training in ballet at age fifteen.

B. False

6. Louis XIV performed 40 roles in 80 major ballets.

B. False

Script: *Louis himself had been trained in ballet from childhood. His early role as the sun god Apollo at age fifteen cemented the central role ballet would play during his reign. Louis would go on to perform 80 roles in 40 major ballets, either as a majestic lead, or sometimes playing minor or comedic parts before emerging in the lead role at the end.*

Listening _ Task 1

7. Louis XIV's main contribution to ballet was as a founder of the Royal Academy of Dance.

A. True

Script: *But Louis XIV's main contribution to ballet was not as a performer. His founding of the Royal Academy of Dance in 1661 shifted control of ballet from local guilds to the royal court.*

8. Pierre Beauchamp turned ballet into a great performance.

A. True

Script: *Through his collaborations with Jean-Baptiste Lully, the director of the Royal Music Academy, and famed playwright Molière, Beauchamp helped establish ballet as a grand spectacle.*

Listening _ Task 1

9. The Paris Opera Ballet was founded in 1661.

B. False

Script: *And in 1669, a separate ballet academy was founded. The Paris Opera Ballet survives today as the oldest ballet company in the world.*

10. France has always been playing a major role in ballet development.

B. False

Script: *And though the influence of ballet in France would decline, other countries, such as Russia, would play a major role in its further development.*

Listening _ Task 2

11. How did Billie know about award nominations?

A. She woke up at 5 a.m.

B. She didn't go to sleep at all.

C. Her mom woke her up.

Script:

I: Congratulations on all the award nominations you got. Were you up watching? Or how did you find out?

B: No! Too early, that went off like 5 a.m. I'm not going to wake up with that. My mum came and woke me up, and I was half asleep, like cool.

Listening _ Task 2

12. Billie still lives with her

A. brother.

B. parents.

C. pets.

Script:

I: So, you're still living with your folks, or are they living with you? Which one is it?

B: Like both probably. I'm living with them at home and on tour they're living with me.

I: So, you are in your house you grew up in?

B: Yeah.

I: And your brother lives with you or?

B: He did until the end of last yearish...

Listening _ Task 2

13. Billie thinks the Grammy is

A. weird.

B. something she got used to.

C. cool.

Script:

I: As far as these nominations, are you used to this by now? Or do you stop and go “Wow, this is weird”?

B: You know, The Grammy is the Grammy, as cool as everything like this. This is Grammy, you know what I mean, and I’ve watched that every single year of my entire life...

Listening _ Task 2

14. What is the most challenging thing for Billie about The American Music Awards?

A. to have the best performance.

B. to be better than herself.

C. to perform on the same stage with popular artists.

Script: I: You're doing The American Music Awards on Sunday. That's your first ever music performance. Is this a situation where you have all these popular artists on stage? Do you feel competitive with them? Like "I'm going to go out there, my performance's going to be the best performance of all of them?"

B: It's more like a competitiveness with myself. If it makes sense. I go up there to be better than myself.

Listening _ Task 2

15. What is TRUE about Billie?

A. Now she doesn't drive after 11.

B. She doesn't like driving.

C. She doesn't have a car.

Script:

I: You're turning 18 next month. What are you going to do? Is there a big party planned?

B: I have some ideas. But the main thing I'm excited about is being able to drive my car past eleven.

I: Is that the law?

B: Yeah, you have to either have your license for a whole year or be 18.

I: Do you have a car?

B: Yeah.

I: Do you drive safely?

B: I drive funly.

Listening and Reading_Integrated

16. The film shows Diana's moving through at Sandringham House alone.

A

Script: Q: There's a gorgeous montage in the film of Diana swaying alone in various rooms and outfits. What was your dance experience like before this?

Text: She glides through empty corridors and chambers under constant surveillance. Her every notion, whim and word is observed and reported. She is entirely alone, with no real privacy or solitude.

17. The actress thinks she felt Diana's energy.

C

Script: K: I've danced around a bit. But making this movie opened me up in a really beautiful way. I stood taller in her skin. She has very warm, spiritual energy. In this weird, spooky way – maybe this just exists in my imagination – but I felt her power. It wasn't about being strong: Her power is that she disarms, and I felt disarmed by her. It felt good to be her and dance in her skin.

Listening and Reading_Integrated

18. The film director was convinced that Stewart should play Diana's part.

A

Text: But Larraín had that confidence in her. "She's like an actress from the '50s or '60s," the director said. "What she's doing for the story can be at a very grounded character level, but it's elevated to a poetic level that creates an enormous amount of mystery and intrigue. And that's probably the best cocktail you could ever find for a performance on camera."

Script: Q: What was your first impression when Pablo pitched "Spencer" to you?

K: He was so sure that I should do this, and I thought that was audacious and crazy because it just doesn't seem like the most instinctive, immediate choice. ... He was like, "There's something about Diana that we'll never know. You make me feel like that. I've seen your work, and I never really know what you're thinking."

19. The actress thinks that Diana was a multilayered person.

C

Script: Q: What emerged of Diana as you researched her?

K: There were so many layers to read. There were so many ways in which she tried to reveal herself, that weren't necessarily in the form of a direct sentence. She wasn't allowed to be like, "I'm dying, and he doesn't love me." I think the way she expressed herself is so interesting because there are so many lenses between you and that communication. It's sad to think about her in general because she's just the most coveted, loved and also rejected, self-hating person. Those things shouldn't go together.

Listening and Reading_Integrated

20. The actress was very direct in her performance.

A

Text: “Spencer” seems to me the more coherent film, partly because the directness of Stewart’s performance stands out so poignantly against the moral vacuity and aesthetic constipation of her surroundings.

Script: I feel very much in looking at pictures of Diana that she shares that desire to be honest. I sensed a very similar, feral desire to be straight up, and I actually was when performing my part.

21. The actress had to learn Diana’s pronunciation for the film.

B

Text: Stewart gave her all to the movie, studying Diana’s posture, mannerisms and accent...

Listening and Reading_Integrated

22. The film portrays Diana in an unstable condition.

B

Text: “Spencer” is, finally, a study in the psychological effects of captivity. Diana, fragile when she arrives at Sandringham, spirals toward a breakdown over the next 72 hours.

23. The actress was nominated for Oscar as the best actress.

B

Text: the resulting performance, potent and provocative, has thrust her to the front of this year’s crop of best-actress Oscar contenders.

Listening and Reading_Integrated

24. Diana felt unhappy being in public.

D

25. The actress and the director have the same feeling about Diana.

C

Script: He was like, “There’s something about Diana that we’ll never know. You make me feel like that. I’ve seen your work, and I never really know what you’re thinking.” And I feel that way about Diana as well. Even though I feel this overwhelming attraction to her spirit and her energy, there’s something that’s disarming about her. I want to hang out with her. I want to race her down a long hallway.

Reading

Questions 26-40

In which part of the text is the following mentioned?

26. F carefully contemplating the circumstances before getting involved

Educational and child psychologist Hannah Abrahams says that shy children need to survey, observe and make sense of the world and new situations around them before feeling they can fully participate.

27. B inability to obey an order given by an adult

The teacher stood next to the piano, shouting at me: “Louder! Louder!” But I didn’t know how to project my voice; I couldn’t make it any louder.

28. G a discovered professional aptitude for something

I teach women how to launch and grow online businesses via my website, the Robora, and while at first I had no idea I had the entrepreneurial flair required to successfully run a business, I soon learned that shy people lead differently.

Reading

29. A public announcement of an accidental mistake

When we sat down, cross-legged, on the floor, the head teacher spotted my error. “You were meant to take the blue ball, not the green!” she shouted pointing it out. I hadn’t realised and as a result it meant I messed up the whole line. I felt my cheeks burn as all heads turned to me.

30. F the reason for choosing an occupation

I believe my shyness is what led me to becoming a writer; it was my way of making sense of the world.

31. C a somatic bodily reaction to an uncomfortable situation

It made me quieter and more withdrawn. I was scared of her and of whatever she might make me do next. This made me not want to go to school and consequently I developed a nervous cough

Reading

32. H importance of an independent self-made choice

33. H unwillingness to part with a former shortcoming

I'll often be first up on the dancefloor or the stage, though it needs to be my decision and my initiative. No one should push me there before I'm ready, I recoil. In stereotypical "shy" fashion, I need to move at my own pace. And this, I've learned, is OK. So instead of carrying my shyness around like a shameful little secret, I am now reclaiming it. My shyness is literally part of me; it's in my DNA. It's informed many of my life decisions. If I was offered the chance to have it stripped away? No thanks. I'm shy. And proud.

34. A unsuccessful entreaties to stay at the same educational institution

I'd spent the summer holidays begging and writing appeals to my mum, putting forward argument after argument for staying at the old school – that I loved – rather than starting at this strange new school. But to no avail.

Reading

35. E a number of social situations making one feel wary in public

Nearly 50% of the population experiences shyness and it can manifest as a caution mixed with suspicion in circumstances like arriving at a wedding, starting a new job, the office Christmas party

36. F learning to be empathetic to others

Shyness teaches you to understand another person's feelings.

37. G characteristics of a particular type of company executives

According to various studies, shy business owners listen more attentively, monitor themselves more closely, refrain from action and encourage team members to become more involved. There is less ego involved.

Reading

38. D persistence in achieving one's goals

Getting up on the stage made me buzz. However, I started to see that if I worked hard at something – practising lines, learning dance moves – I could do it. I was never the best, but I was always determined.

39. C general public's average attitude to bashfulness

But in a society that values external reward, independence, confidence and individuality, shyness can be seen as an affliction.

40. B unexpected and unpleasant turn of the events

That was so nasty of her as I'd had no idea that this was going to happen. She called me up to the front, instructed the piano player to begin and I very reluctantly sang "Cuckoo, cuckoo, what do you do..." in a barely audible, high-pitched voice, with a sea of silent children staring up at me.