

**Муниципальный этап  
Всероссийской олимпиады школьников по английскому языку  
2022/2023 учебного года  
7-8 класс**

***Уважаемый участник Олимпиады!***

Олимпиадная работа по английскому языку состоит из четырёх разделов, включающих 41 задание. Вам предстоит выполнить ряд заданий в виде теста с кратким ответом и одно задание с развернутым ответом.

Раздел 1 (Аудирование) включает 5 заданий с выбором одного правильного ответа из трёх предложенных. За каждый правильный ответ за задания 1-5 выставляется один балл. Максимальное количество баллов за выполнение заданий Раздела 1: 5. Рекомендуемое время на выполнение Раздела 1 – 10 минут.

Раздел 2 (Чтение) включает 11 заданий. За каждый правильный ответ за задания 6-16 выставляется один балл. Максимальное количество баллов за выполнение заданий Раздела 2: 11. Рекомендуемое время на выполнение Раздела 2 – 30 минут.

Раздел 3 (Грамматика и лексика) включает 24 задания. За каждый правильный ответ в заданиях 16-40 выставляется один балл. Максимальное количество баллов за выполнение заданий Раздела 3 - 24 балла. Рекомендуемое время на выполнение Раздела 3 – 30 минут.

По окончании выполнения заданий каждого из этих разделов не забывайте переносить свои ответы в Бланк ответов (Answer Sheet).

Раздел 4 (Письмо) состоит из одного задания и представляет собой небольшую письменную работу (написание рассказа по указанной тематике). Рекомендуемое время на выполнение этого раздела работы – 30 минут. Максимальное количество баллов за выполнение заданий Раздела 4 – 10 баллов. Черновые пометки делаются прямо на листе с заданиями (они не оцениваются), и только полный вариант ответа заносится в Бланк ответов (Answer Sheet).

Рекомендуется выполнять задания в том порядке, в котором они даны. Постарайтесь выполнить как можно больше заданий и набрать наибольшее количество баллов.

**Максимальная оценка - 50 баллов.**

**Время на выполнение заданий - 1 час. 40 мин.**

***Желаем вам успеха!***

**PART 1 LISTENING****Time: 10 minutes****Task 1. Matching**

You will hear five people talking about why they are at a shopping centre. Match speakers **1–5** with statements **A–F**. There is one extra statement.

Which speaker ...

- A.** feels unhappy about people's shopping habits?
- B.** would prefer not to be at the shopping centre?
- C.** regrets spending so much money on new clothes?
- D.** isn't sure what they are going to buy?
- E.** enjoys the social side of going shopping?
- F.** enjoys shopping even when they don't buy anything?

**Speaker 1:** 1 \_\_\_\_\_

**Speaker 2:** 2 \_\_\_\_\_

**Speaker 3:** 3 \_\_\_\_\_

**Speaker 4:** 4 \_\_\_\_\_

**Speaker 5:** 5 \_\_\_\_\_

**TRANSFER YOUR ANSWERS TO YOUR ANSWER SHEET**

**PART 2 READING****Time: 30 minutes****Task 2. Multiple choice**

Read the extract from a novel and choose the best answer **A, B, C** or **D**.

**THE TEENAGE FURNITURE DESIGNER**

*15-year-old Daniella Hudson recently took part in her first design show.*

Daniella Hudson grew up in a very creative family. ‘Mum and dad made all our furniture,’ she says. ‘Not because we couldn’t afford it: they just preferred making stuff to buying it. So visits to city furniture shops nearby just weren’t part of my childhood.’ When Daniella visited a design exhibition with her class at the age of ten, she realised she wanted to follow her parents’ example. ‘There were so many different styles of tables and chairs there!’ she says. Since that day, she’s been ‘making furniture. ‘I’ve learnt by giving mum and dad a hand, and through watching videos on the Internet.’

Her first piece was a table, made soon after visiting the exhibition, and similar to one she’d seen there. ‘They had furniture from the last hundred years, and I copied 1920s design,’ comments Daniella. ‘Unfortunately, no one has wanted tables like that for years. I was pleased with the quality of my work, though. I’ve painted it recently because the wood I chose originally was too dark’.

Daniella started selling her furniture at a local market. ‘I spend most of my free time inside so this gave me the chance to get some fresh air and find out what people thought about my designs.’ Judging by how many items Daniella sold, they thought it was pretty good. ‘Eventually, I had to give up,’ says Daniella. ‘I’d also started an Internet business, which was doing so well it was taking up every spare minute I had. The market closed down just after that anyway.

Recently, Daniella was asked to take part in a local design show. ‘One of the organisers had bought one of my pieces off the Internet. I couldn’t believe it when

she told me there'd be a thousand visitors,' she comments. Rather than worrying about this, Daniella was excited by the opportunity. 'I was amazed she thought my 'work was good enough,' Daniella says. I had little idea what visitors would think about it. My furniture is quite different from the designers whose work I've seen in magazines – mine is more traditional' But Daniella received lots of orders at the show and the future is looking bright for this young design star.

**6.** Daniella's interest in creating furniture came from

- A.** watching online films of how to make furniture.
- B.** helping her parents create their own furniture.
- C.** visiting furniture shops in a city near her home.
- D.** seeing a huge range of furniture on a school trip.

**7.** What does Daniella say about the first item of furniture she made?

- A.** The design she chose was original.
- B.** She still likes the colour she used.
- C.** It wasn't a fashionable piece.
- D.** It wasn't very well-made.

**8.** Why did Daniella stop selling her furniture at a market?

- A.** Too few people were buying it.
- B.** She no longer had enough time.
- C.** She didn't like working outdoors.
- D.** The market closed down.

**9.** When Daniella was invited to her first design show, she felt

- A.** surprised that someone was impressed by her furniture.
- B.** confident her designs would be popular.
- C.** anxious about how many people would be there.
- D.** curious about seeing other designers' work.

**10.** What would Daniella say in advertising material for her company?

- A.** I'm a young furniture designer, whose work has appeared in several design shows and is sold in many city furniture shops.
- B.** I've created furniture since I was just ten years old. Many of the thousand visitors to a recent design show liked my work.
- C.** After starting my business at a local market, I've finally opened my own store in a local city.
- D.** I'm very interested in the history of furniture but my designs are very modern and use the latest techniques.

### **Task 3. Gap filling**

Read an article about the relationship between teenagers and their parents. Five sentences have been removed from the article. Choose from the sentences (A–G) the one that fits each gap (11–16). There is one extra sentence which you do not need to use.

### **PARENTS ARE HUMANS TOO!**

Talking to parents, can be difficult, but a little understanding on both sides can make it easier.

Do you ever get the feeling that your parents just don't listen to you? They'd rather discuss how much you're studying and how long you've been playing computer games this evening than helping you book tickets to see your favourite band. It's not that your parents ignore you completely; it's more that they don't see things in quite the same way as you. When you talk to them, they may give the impression that they're taking in what you say. (11)\_\_\_\_\_ It's as if the words are going in, but the meaning just isn't getting through to them. And this isn't the only problem you may face.

As you grow up, your personality is developing and you're trying to become more independent, so naturally you have more questions and opinions about all aspects of your life. You start wondering whether your parents actually know what they're talking about. (12)\_\_\_\_\_ That's often because it's the first time they've been responsible for a teenager and they're learning to cope!

Obviously, it's important to respect your parents and you should try to understand why they might have a different point of view from yours. Their priority is to provide you with a structured environment, where they can guide and support you. It's crucial for them to know what you're doing and that you're safe. However, it's vital that they try and see your point of view. (13)\_\_\_\_\_ After all, in only a few years you'll probably leave home and have to look after yourself!

Although this situation is absolutely normal, it doesn't make it any easier. Ideally, your home should be a place where things can be discussed reasonably and constructively. However, parents are human too and can be hurt by what you say to them. Try to remember that in every family there are good times and bad times, but your parents are there for you throughout. (14)\_\_\_\_\_ You'll be taking steps to earn their trust, and they might be prepared to be more tolerant.

Be sensitive! If there is something you really have to talk about, don't bring it up just before your Mum or Dad goes to work or just before bedtime. Think about what you are going to say and during the discussion, keep calm and be open and honest. Avoid talking about how your friends' parents behave in similar situations. (15)\_\_\_\_\_ Reminding yourself that many other teenagers are having the same problems can, however, offer the best way of coping with such feelings.

The important thing is to keep talking. (16)\_\_\_\_\_ Remember that there's no reason why people should automatically understand all your views. The more you can discuss things with your parents in a mature way, the happier you will feel. On the other hand, if you really find it impossible to talk to your parents, it might be a good idea to find a family member, teacher or professional counsellor who can help you. Above all, stay positive and remember that it won't be long before you'll be able to make your own decisions.

- A. These doubts can lead to arguments and it's hard for parents to know how to deal with this.
- B. But that doesn't mean they're right on this occasion.
- C. They also need to give you the freedom to make your own decisions.
- D. In fact they're often not actually doing so at all.
- E. And don't take yourself too seriously!
- F. It won't help your attempts to communicate and may only increase the frustrations you're experiencing.
- G. As long as you show them that you appreciate this, they will begin to realise that you're not trying to cause trouble.

11. \_\_\_\_\_

12. \_\_\_\_\_

13. \_\_\_\_\_

14. \_\_\_\_\_

15. \_\_\_\_\_

16. \_\_\_\_\_

**TRANSFER YOUR ANSWERS TO YOUR ANSWER SHEET**



### PART 3 USE OF ENGLISH

**Time: 30 minutes**

#### Task 4. Word formation

Complete the text with the correct forms of the word in brackets to fill the gap (17-22).

#### REPIN

Ilya Yefimovich Repin was born in Kharkov, Ukraine in 1844. Aged 22, after an apprenticeship that covered icon painting and portraiture, he was admitted as a student to the Imperial Academy of Arts in St. Petersburg. For more than 3 years, supported by the Academy, Repin lived in Italy and France where he was exposed to (17) \_\_\_\_\_ Impressionist painting. This influenced his use of light and colour but he never became an impressionist.

**FRANCE**

Instead he developed a “realist” style of painting. His works often revealed great (18) \_\_\_\_\_ depth and exposed tensions within the existing social and political order. In his old age he was celebrated within the USSR.

**PSYCHOLOGY**

The fact that in the Soviet Union he was eventually identified with the school of “Socialist Realism” may have harmed his reputation in the West. This is a pity because western prejudice may have (19) \_\_\_\_\_ many art lovers from looking closely at Repin’s work.

**COURAGE**

The fact is that Repin painted some of the most exciting, original and (20) \_\_\_\_\_ paintings of his age. “Party”, “They Did Not Expect Him” and “Reply of the Zaporochian Cossacks” are just a few of his many masterpieces.

**AMBITION**

However, I personally believe that his greatest contribution to the history of art lies in his fabulous portraits. They are closer in style to great (21) \_\_\_\_\_ masters such as Rembrandt.

**EUROPE**

They are filled sometimes with (22) \_\_\_\_\_, sometimes with humour. Sometimes it as if they actually tell stories with flashing eyes, a knowing look, the hint of a smile and amazing contrasts between shades of light and dark. In my opinion, Repin was THE painter of his age.

**TENSE**

### **Task 5. Gap filling**

Complete the text with one word in each gap (23-28).

#### **BLOG POST ON A BOOK ABOUT BASKETBALL**

In this week's blog post, I'd like to tell you about a book I read recently. The book's called *My Life in Basketball*, and it (23)\_\_\_\_\_ written last year by the American professional basketball player, Tina Martinez.

If you've read my blog before, you'll know just how (24)\_\_\_\_\_ I love basketball – it's my favourite sport – so I really enjoy reading books about it. I actually read the whole book in (25)\_\_\_\_\_ than a week – about four days, I think.

I'm sure Tina Martinez could be a great journalist when she finally gives (26)\_\_\_\_\_ playing basketball because she's a really good writer. As (27)\_\_\_\_\_ as lots of information about Tina's life there are some great pictures in the book.

I'd really recommend this book. In fact, I gave it to a friend of (28)\_\_\_\_\_ last week and she says she is enjoying it too.

### **Task 6. Sentence transformation**

Complete the second sentence so that that is has a similar meaning to the first sentence using the word given. Do not change the word given. Use between two and five words, including the word given.

**29.** You can't force me to help you!

**MAKE**

You \_\_\_\_\_ you!

**30.** I have never been as healthy as I am today.

**THE**

This \_\_\_\_\_ I have ever been.

**31.** I find this new machine very difficult to use.

**USED**

I \_\_\_\_\_ this new machine.

**32.** It isn't necessary to wait for me.

**HAVE**

You \_\_\_\_\_ for me.

**33.** Jonathan at Blu Hairdressing cuts my hair.

**HAVE**

I \_\_\_\_\_ Jonathan at Blu Hairdressing.

**34.** It's not a good idea to buy that car.

**NOT**

I \_\_\_\_\_ that car if I were you.

### Task 7. Lexical cloze

Read the text below and decide which answer **A**, **B**, **C** or **D** best fits each space (35-40).

#### THE BICYCLE

The bicycle is one of the world's oldest forms of transport. In fact, the first successful bicycle was (35)\_\_\_\_\_ over two hundred years ago, in 1817, by Baron Karl von Drais. He made it almost (36)\_\_\_\_\_ out of wood, even the wheels! This meant that it wasn't (37)\_\_\_\_\_ comfortable to ride, but on flat ground it could travel at twice the speed of someone walking.

Various different designs were used during the nineteenth century, (38)\_\_\_\_\_, machines with three and four wheels. Perhaps the most important (39)\_\_\_\_\_ of this time, however, was introduced by Scottish engineer, John Dunlop. He created the first tyres that were filled with air. With these, bicycles were far more comfortable to ride, so they quickly became more popular as (40)\_\_\_\_\_ of transport. Since this time, the design of the bicycle has changed surprisingly little.

- |                   |                |              |              |
|-------------------|----------------|--------------|--------------|
| 35. A invented    | B started      | C discovered | D intended   |
| 36. A extremely   | B absolutely   | C fully      | D completely |
| 37. A mainly      | B particularly | C mostly     | D largely    |
| 38. A involving   | B containing   | C including  | D consisting |
| 39. A development | B progress     | C increase   | D issue      |
| 40. A style       | B way          | C method     | D technique  |

**TRANSFER YOUR ANSWERS TO YOUR ANSWER SHEET**

## PART 4 WRITING

**Time: 30 minutes**

**41. Your English teacher has asked you to write a story.**

**Your story should start with:** *“Abigail looked at her watch, then suddenly put her coat on and rushed out of the house.”*

## Remember to:

- include a title;
- describe events in an interesting way;
- include elements of direct speech;
- include description of feelings and emotions.

**Write 100-120 words.**

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface.